

**CATHERINE CHALMERS**

**BORN:** San Mateo, California  
**EDUCATION:** Stanford University, B.S. Engineering  
 Royal College of Art, London, M.F.A. Painting

**SOLO EXHIBITIONS:**

- 2008 "American Cockroach," Boise Art Museum, Boise, July - November
- 2004 "American Cockroach Videos," Ikon Gallery, Birmingham, Sept - Nov.  
 "Executions," g.i p. Contemporary, Zurich, June-August  
 "American Cockroach," galerie im park, Museum Franz Gertsch, Burgdorf, May - July
- 2003 "American Cockroach," Grand Arts, Kansas City, MO, Sept. – Oct.  
 "American Cockroach," RARE, New York, May  
 "Food Chain," Oakville Galleries, Oakville, Ontario, Feb. - March
- 2002 "Food Chain," Staton Greenberg Gallery, Santa Barbara, November  
 "The Birds and the Bees," Imago Gallery, Palm Desert, CA, Non.  
 "Food Chain," Chicago Academy of Sciences, Peggy Notebaert Nature Museum, Chicago, Sept. – Jan.  
 "Bug and Squish Drawings," RARE, New York, May - June
- 2001 "Prey and Eat," University Art Museum, California State University Long Beach, March – April
- 2000 "Food Chain," Corcoran Gallery of Art, Washington D.C., Nov. – Jan.  
 "Food Chain," Blue Sky Gallery, Portland OR, June  
 "Impostors," Cathedral of Saint John the Devine, New York, May – Oct.  
 "Pinkies," RARE, New York, May - June  
 "Roaches," PercyMiller Gallery, London, April - June  
 "Food Chain," Kunsthalle Vienna, May  
 "Unnatural Science," MASS MoCA, North Adams, MA, April - March 2001
- 1998 "Food Chain," Magazin 4, Bregenz, Austria, Sept. - Nov.  
 "Food Chain, Encounters Between Mates, Predators & Prey," Curated by Michael Sand, CoCA - Center on Contemporary Art, Seattle, April - May  
 "Food Chain," P.S.1 Contemporary Art Center, New York, Feb. - Aug.
- 1994 "Living, Dying, & Eating," White Columns, New York, October

**GROUP EXHIBITIONS:**

- 2008
- “In and Around the Garden,” Ackland Art Museum, University of North Carolina at Chapel Hill, June - August
  - “Zoologia Fantastica,” Iris & Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, Jan. – April
  - Siskiyou Film Festival, Grants Pass, OR, Feb 7-9
  - Portland International Film Festival, Feb. 7-23
  - AFI Dallas International Film Festival, March 27- April 6
  - River Run International Film Festival, Winston-Salem, NC, April 23-28
  - SXSW Film Festival, Austin, March 7-15
  - Seattle International Film Festival, May 22 – June 15
  - Independent Film Festival Boston, April 23-29
  - Ann Arbor Film Festival, March 25-30
  - EarthDance Environmental Film Festival, Oakland Museum of Art, Oakland, CA, April 4
  - Connecticut Film Festival, Danbury, May 22-25
  - “Art, Attitudes & Environment,” UN Headquarters, NY, May
  - Free Range Film Festival, Wrenshall, MN, July 24-16.
  - “Sound,” Visionaire Gallery, New York, May – August
  - Rhode Island International Film Festival, Providence, August 5-10.
- 2007
- “Why Look at Animals?” ArtSpace, New Haven, Feb. - March
  - Environmental Film Festival, Hirshhorn Museum, Washington D.C., March 15-25
  - Short Film Corner, Festival de Cannes, May 16-26
  - Telluride Mountain Film Festival, May 25-28
  - CFC Worldwide Short Film Festival, Toronto, June 12-17
  - Scanners, New York Video Festival, Walter Reade Theater, July 27-29
  - Edinburgh International Film Festival, Edinburgh, Aug. 15-26
  - “Des Betes et des Hommes (Of Beast and Man),” Grande Halle de la Villette, Paris, Sept. – Dec.
  - Jackson Hole Wildlife Film Festival, Jackson Hole, WY, Oct. 1-6
- 2006
- Tiburon International Film Festival, Tiburon, CA, March 9-17.
  - “Among the Trees,” Curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, April – June
  - “Magic,” Visionaire Gallery, New York, April – August
  - “Bug out of the Box:,” Berkshire Museum, Pittsfield, MA, July – Nov.
  - “Creatures in Odd Places,” Night Vision: MoCA After Dark, MoCA, Los Angeles, July 15
  - “Apes to Zebra: Confronting Animals in Contemporary Art,” DeCordova Museum and Sculpture Park, Lincoln, MA, Sept. – Jan. 2007

- “Ecotopia: ICP’s Second Triennial of Photography and Video,”  
International Center of Photography, New York, Sept. – Jan.
- “Odense Photo Triennial,” Naturama Museum, Svendborg,  
Denmark, October
- “Eden,” International Design Biennale, St. Etienne, France,  
Nov. – Dec.
- 2005
- Museum of Fine Arts Boston, February - April
- “Bug City,” Winnipeg Art Gallery, Winnipeg, Canada, Sept. – Jan.
- “Animal Nature,” Regina Gouger Miller Gallery, Carnegie Mellon  
University, Pittsburg, August – Nov.
- Margaret Mead Film & Video Festival, American Museum of Natural  
History, New York, Nov.
- 2004
- “Metamorphosis,” John Michael Kohler Arts Center, Sheybogon, WI,  
Jan. - May
- “Earthly Delights,” Bakalar Gallery, MASS ART, Boston,  
Jan. - March
- “Cleanliness,” Curated by Adam Frank, Sara Meltzer Gallery,  
New York, June - July
- “Bug-Eyed: Art, Culture, Insects,” Turtle Bay Exploration Park,  
Redding, CA, July - Jan. 2005
- “Optic Nerve,” Scott White Contemporary Art, San Diego, CA,  
April - May
- “Glorious Harvest: Photographs from the Michael E. Hoffman Tribute  
Collection,” Philadelphia Museum of Art, June - October
- “Fear No Film,” Short Film and Video Festival, Utah Arts Festival,  
Salt Lake City, August
- “Erst kommt das Fressen und dann kommt die Moral,” Galerie in  
der HGB Leipzig, Nov. – Dec.
- 2003
- “How Human: Life in the Post-Genome Era,” ICP, New York, Feb.
- “Swarm,” Glendale College Art Gallery, Glendale, CA, March - April
- “Photo-Synthesis,” Anne Reed Gallery, Sun Valley, ID, May-June
- “Animality,” Blue Oyster Art Gallery, Dunedin, New Zealand, June-July
- “Deciphering Codes / Evolving Identities,” The Clifford Gallery,  
Colgate University, Hamilton, NY, Sept - Oct.
- “Bugs & Such,” The North Dakota Museum of Art, Grand Forks,  
Nov. - Jan. 2004
- “Retrospective/Prospective,” Anne Reed Gallery, Sun Valley, ID, Dec.
- “Side Track,” PercyMiller Gallery, London, Dec.
- 2002
- “Constructed Realities,” curated by Barbara Bloemink, Grand Arts,  
Kansas City, MO, April - May
- Sun Valley Center for the Arts & Humanities, Sun Valley, ID
- OPEN2002, Venice Film Festival, Sept. - Oct

- “Gene(sis): Contemporary Art Explores Human Genomics,”  
 Henry Art Gallery, Univ. of Wash, Seattle, April – August 2002  
 Berkeley Art Museum, Univ. of Calif., Berkeley, Aug. – Dec. 2003  
 Frederick Weisman Museum of Art, Univ. of Minn., Minneapolis,  
 Jan. – May 2004  
 Mary and Leigh Block Museum of Art, Northwestern Univ. Evanston,  
 Sept. – Nov. 2004
- “PhotoGENEsis,” Santa Barbara Museum of Art, Santa Barbara,  
 Nov. – Feb. 2003
- 2001
- “Catherine Chalmers and Rob Ziebell,” dberman gallery, Austin, TX,  
 March  
 “The Gravity of the Immaterial,” MOCA, Taipei, Taiwan, May - August  
 Kaohsiung Museum of Fine Arts, Dec – March 2002  
 “New Work: Contemporary Figuration,” Hosfelt Gallery,  
 San Francisco, March – May  
 “New Ideas – Old Tricks,” hARTware projekte, Dortmund, May - July  
 “Natural Histories: Artists Forage in Science and Nature,” University  
 Galleries, Florida Atlantic University, Boca Raton, Nov. – Jan. 2002  
 “A Natural Subject: Photographs from the Permanent Collection,”  
 Norton Museum of Art, West Palm Beach, Dec – Jan.
- 2000
- “Millennium Bugs,” Islip Art Museum, East Islip, NY, Jan. - Mar.  
 “Life Cycles,” SECCA, Southeastern Center for Contemporary Art,  
 Winston-Salem, NC, Feb. – May  
 “Deep Distance,” curated by Wilhelm Schurmann, Kunsthalle Basel,  
 May – August  
 “Multiple Sensations,” Yerba Buena Center for the Arts,  
 San Francisco, CA, July - Oct.  
 “Significant Other,” Photographic Resource Center,  
 Boston University, Sept. – Nov.
- 1999
- “Phenomena,” Friends of Photography, The Ansel Adams Center,  
 San Francisco, Feb.- May  
 “Wohin Kein Auge Reicht” (More than meets the eye), Curated by  
 Wilhelm Schurmann, Deichtorhallen, Hamburg, May - Sept.  
 “Photo Synthesis,” Rare Gallery, New York, June  
 “Summer Reading,” Yancey Richardson Gallery, New York, July  
 “In the Unlikely Event,” Anne Reed Gallery, Sun Valley, ID, December  
 “Animal Artifice,” Hudson River Museum, Yonkers, Oct. - Jan.  
 “The New Natural History,” Curated by Val Williams,  
 National Museum of Photography & Film, Bradford, England,  
 Sept. - Nov.  
 Hasselblad Center, Gothenburg, Sweden, Jan. – Feb. 2000

- 1998 "Prime Focus," University Galleries, Illinois State Univ., Normal, March-April  
 "Formication," Laurence Miller Gallery, New York, June - July  
 "Hot Spots," Nassauischer Kunstverein, Wiesbaden, Germany, Sept. - Oct.  
 "Pet Shop," Galerie Alexander Sies, Dusseldorf, Germany, Sept. - Oct.  
 "Photography's Multiple Roles: Art, Document, Market, Science," Museum of Contemporary Photography, Chicago, Nov. - Jan. 1999  
 "Back to Back, Selected NYFA Fellows 1990-1998," de Chiara /Stewart Gallery, New York, Nov. - Dec.  
 "The Selective Eye," Anne Reed Gallery, Sun Valley, Idaho, Nov.-Dec.
- 1997 "Making it Real," Curated by Vik Muniz, Organized by I.C.I., New York, Aldrich Museum of Contemporary Art, Ridgefield, CT, Jan. - April; Reykjavik Municipal Art Museum, Reykjavik, Iceland, Oct. - Nov.; Portland Museum of Art, Portland, ME, Jan. - Mar. 1998; Bayly Art Museum, University of Virginia, Charlottesville, VA, Sept.-Nov. 1998  
 Bakalar Gallery, Massachusetts College of Art, Boston, MA, Nov. - Dec. 1998  
 Emerson Gallery, Hamilton College, Clinton, NY, Jan. - Feb. 1999  
 "Scientia Artifex," Museum of Contemporary Photography, Chicago, April- May  
 "Transport," curated by John Mullen, Raphael Ben-Yehuda, 80 Nassau, New York, November-December
- 1996 "Blind Spot Photography: The First Four Years," Paolo Baldacci Gallery, New York, October
- 1995 Stephen Wirtz Gallery, San Francisco, August  
 The SoHo Journal Exhibit, Nolan/Eckman Gallery, New York, Sept.  
 SoHo Festival, Blind Spot, New York, October
- 1994 "Animal Farm," James Corcoran Gallery, Santa Monica, January  
 "Chamber II," 128 Chambers Street, New York, March  
 "Benefit Exhibition: Who Chooses Who," (Chosen by Larry Clark) New Museum of Contemporary Art, New York, April  
 "Take me to God," Curated by Jessica Fredericks, Jose Freire Fine Art, New York, September
- 1993 "Science Fair: Catherine Chalmers, Mark Dion, Michael Joaquin Grey, Damien Hirst, David Kremers, Jorge Pardo, Jon Tower," Thomas Solomon's Garage, Los Angeles, June  
 "Chamber I," Curated by Melissa Dadourian and Steven Brower, 128 Chambers Street, New York, November

- 1991 A/C Project Room, New York, December
- 1990 A/C Project Room, New York, December
- 1989 A/C Project Room, New York, December

**BIBLIOGRAPHY:**

- 2008 Phillips, Lisa A., "Rooms with a Viewfinder," NEW YORK TIMES, June 6: Escapes p.1.  
 Phillips, Lisa A., "Away / Art of Country Living," NEW YORK TIMES, June 6: Online audio/slide show.  
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 Oland, Dana. "American Cockroach' takes over Boise Art Museum," IDAHO STATESMAN, Boise, July 23: p. Life 1,8.  
 Lora V. "American Cockroach," Boise-arts.blogspot.com, July 23.  
 Sheehan, Nancy. "Animal Nature," TELEGRAM & GAZETTE Worcester, MA, February 12: p. E1, E6.  
 Arsenault, Charlene. "We're the Hunters and the Hunted," WORCESTER MAGAZINE, January 24.  
 UNDERGROUND CULTURE FROM ALL PARTS OF THE WORLD, SE, Shoeisha, Japan: p. 112.  
 ZOOLOGIA FANTASTICA, Exhibition catalogue, Essay by Denise Markonish, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA.  
 "In and Around the Garden: Perspectives East and West on View at the Ackland Art Museum," [www.artdaily.org](http://www.artdaily.org), May 29.
- 2007 BETES ET HOMMES, Exhibition catalogue, Editions Gallimard, Paris: p. 22-23, 119-121, 138-139.  
 "Betes & Hommes," TERRE SAUVAGE, France, Sept.: p. 45,69.  
 Hirsch, Robert. LIGHT AND LENS, PHOTOGRAPHY IN DIGITAL AGE, Focal Press: p. 26.  
 GEEZ, Issue 7, Fall, Winnipeg: p. 37,39.  
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 NEW YORK MAGAZINE, Nov. 19: p. 2.  
 ANTENNAE, The Journal of Nature in Visual Culture, Insect Poetics, Issue 3, Volume 2, [www.antennae.org.uk](http://www.antennae.org.uk)  
 Bell, David and Barbara M. Kennedy. THE CYBERCULTURES READER, Second Edition, Routledge, London: p. 724.  
 VISIONAIRE, Issue 53, Sound, New York

2006

- Wallis, Brian, et al, "Ecotopia," APERTURE, New York, Fall, Issue 184: p. 74-81.
- Zimmer, Carl. "This Can't Be Love," NEW YORK TIMES, Sept. 5: p. F1. (photos)
- Corcoran, David. "Her Medium Is Mantises (and Other Small Creatures) With a Story to Tell," NEW YORK TIMES, Sept. 5: p. F4.
- GOING APE: CONFRONTING ANIMALS IN CONTEMPORARY ART, DeCordova Museum and Sculpture Park, Lincoln, MA, exhibition catalogue.
- Smith, Roberta. "The Natural World, in Peril and in Its Full Glory," NEW YORK TIMES, Sept. 13: p. E1, E5.
- ECOTOPIA, Exhibition catalogue, International Center of Photography, New York.
- Johnson, Ken. "DeCordova's 'Ape' is an entertaining bestiary," BOSTON GLOBE, Sept. 15.
- V MAGAZINE, New York, Issue 43, Fall: p. 146-147.
- Budick, Ariella. "It's the NATURE of the Beast," NEWSDAY, New York, Sept. 24.
- Meyers, William. "The Extinction of Awe," NEW YORK SUN, Sept 14.
- "Nature with an Edge," NEW YORK TIMES, Sept. 19: p. A24.
- Zeaman, John. "Critter's-eye views of a changing world," RECORD/HERALD, Hackensack, Sept. 22.
- Salzedo-Gramm, Viola. "This Home of Ours," NEW YORK PRESS, Sept. 27 – Oct. 3: p. 82-83.
- Stevens, Mark. "Earth in the Balance," NEW YORK MAGAZINE, Oct.2.
- Byrne, David. "Ugly Beauty," DAVIDBYRNE.COM Sept. 30: journal.
- Kunitz, Daniel. "The Political Landscape," ARTREVIEW, London, Issue 02, August: p. 44-46.
- Wyndham, Constance. "Watching AI Gore with the aircon full blast," FINANCIAL TIMES, Oct. 4.
- Tsuzuki, Kyoichi. "Even cockroaches have souls," ART IT, Tokyo, Issue 10: p. 90-95.
- Visionaire, Issue #48, "Magic," New York.
- "Among the Trees," Exhibition Catalogue, Visual Arts Center of New Jersey, Summit.
- "The Artist as Tree Hugger," NEW YORK TIMES, March 26: New Jersey Section.
- Ryan, Michael. "From the water to the land," WINDHAM JOURNAL, Hudson Valley Newspapers, NY, March 23: p.B1.
- BLIND SPOT, New York, Issue 32, A Tribute.
- "A Room with a Few," NATURAL HISTORY MAGAZINE, New York, June: p. 16.
- Weintraub, Linda. ECOCENTRIC TOPICS, Artnow Publications, Rhinebeck, NY: p.103-110.
- Fineman, Mia. "The changing role of nature in art," SLATE.COM, Oct. 19.

Woodward, Richard B. "Few Soothing Landscapes Here," WALL STREET JOURNAL, Oct. 25.

Stern, Steven. "Artists tackle an inconvenient truth or two," TIME OUT NEW YORK, Oct. 26 – Nov. 1: p. 72.

Yabroff, Jennie. "Man vs. Nature: This Land Is My Land," NEWSWEEK INTERNATIONAL, Nov. 20.

Gopnik, Blake. "At 'Ecotopia,' the Creatures are Stirring," WASHINGTON POST, Nov. 5: p. N1, N6-N7.

Chris, Chang. "The Hunger," FILM COMMENT, New York, Nov. / Dec.: p. 17.

"I'm Ready for My Close-up," Onearth, NRDC, New York, Winter: p. 11.

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2005

"Das Denken Lenken," SUDDEUTSCHE ZEITUNG WISSEN, Munich, January: p. 92 (photo).

Reichle, Ingeborg. KUNST AUS DEM LABOR, Springer Wien: p. Cover, 44, 232.

Fischer, Jack. "Year's best photo books earn coffee table space," MERCURY NEWS, San Jose, Jan. 16.

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Berlinerblau, Jacques. THE SECULAR BIBLE, Cambridge Univ. Press, New York: cover photo.

Weinbaum, Alys Eve. WAYWARD REPRODUCTIONS, Duke Univ. Press, Durham: p. 236-239.

Shaw, Kurt. "Carnegie Mellon exhibit looks at how we see animals," PITTSBURGH TRIBUNE-REVIEW, Pittsburgh, Sept. 11.

Thomas, Mary. "'Animal Nature' ranges from funny to shocking," PITTSBURGH POST-GAZETTE, Pittsburgh, Sept. 14.

VISIONAIRE, Issue #46, "Uncensored," Edited by Mario Testino.

St. Germain, Pat. "WAG bugs out in new exhibit," WINNIPEG SUN, Winnipeg, Sept. 21: p. 20.

Roberts, Lorne. "Just crawl over to the WAG and... bug off!" WINNIPEG FREE PRESS, Winnipeg, Sept. 22: p. D6.

Story, Jared. "Buggin' out at the WAG," UPTOWN ARTS GUIDE, Winnipeg, Sept. 27: p. 25-27.

Dault, Julia. "West's Pests Assessed," NATIONAL POST, Toronto, Oct. 6: p. B6.

"Put on your Blue Genes," Neuen Gesellschaft fur Bildende Kunst, Berlin: p. 37, 60.

2004

Temin, Christine. "Weird Science," THE BOSTON GLOBE, Boston, Feb. 27: p. C15, C20.

Copeland, Marion. COCKROACH, Reaktion Books, London: p. 41, 43, 61, 100, 113, 164.

EARTHLY DELIGHTS, exhibition catalogue, Massachusetts College of Art, Boston, March: p. 18,19,32,53.  
 Fugami, Tracey. "Observing Change," THE SCENE, Sheboygan, WI, March: p. 14.  
 Kendricks, Neil. "Nerve Cell," UNION TRIBUNE, San Diego, CA, April, 29.  
 "Outside the Ordinary, a Tribute in Pictures," APERTURE Magazine, Spring.  
 AMERICAN COCKROACH, Edited by Lesley Martin, Aperture, New York (fall).  
 Scharer, Caspar. "Nigh Noon fur Kakerlaken," TAGES ANZEIGER, Zurich, June 19: p. 17.  
 Schechner, Sam. "The Roach That Failed," THE NEW YORK TIMES MAGAZINE, July 25: p. 20 (photo).  
 "Frog meets Mouse," TOPIC, New York, Issue 6: Food: p. Cover, 52-59.  
 Artner, Alan. "Artists dabble in lab," CHICAGO TRIBUNE, Sept. 16.  
 Westbrook, Lindsey. "Playing God, Like Scientists," EAST BAY EXPRESS, Berkeley, Sept. 24.  
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2003

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 MacBride, Craig. "Food Chain exhibit is a shocker," THE OAKVILLE BEAVER, Oakville, Ontario, Canada, Feb. 19: p. 84.  
 Boxer, Sarah. "The Art of the Code, Or, at Play With DNA," THE NEW YORK TIMES, March 14: p. E35, E39.  
 Keles, Bettyann Holtzmann and Daniel J. "Truth, Beauty and the Double Helix," NEWSWEEK, Int'l. Edition, February 24: p. 43, 44.  
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Morris, Marjorie. "The World's Backyard in Grand Forks," HIGH PLAINS READER, Grand Forks, ND, Dec.18: p. 12.

"The Science of Art," GRAND FORKS HERALD, Grand Forks, ND, Nov. 14: p. C1-2.

2002

Hackett, Regina. "Messing with Mother Nature," SEATTLE POST-INTELLIGENCER, Seattle, April 6: p. E1-3.

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Graves, Jen. "Evolving Artistry," THE NEWS TRIBUNE, Seattle, April 19: A1 1-2.

"Gene(sis)," FLASH ART, March/April: p. 45.

Emily Hall. "Haunted Houses – Art and Science," THE STRANGER, Seattle, April 4.

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Thorson, Alice. "Everything here is not what it seems," THE KANSAS CITY STAR, Kansas City, MO, May 3: p. 26,27.

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2001

- FOCUS, Greece, January: p. 8-15.
- Bensinger, Ken. "Whose Art is it, Anyway?" THE WALL STREET JOURNAL, January 19: p. W12.
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- BLUE SKY #29 & 30, Blue Sky Gallery, Portland, exhibition catalogue.
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- GASTRONOMICA, University of California Press, Berkeley, Spring: p. 32-39.
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- Campe, Martina. "Machterhalt," WESTFALISCHE ANZEIGER Germany, May 22.
- "hARTware Projekte, Ideologie!" MARABO, Germany, June.
- "Schone neue Welt?" RUHRNACHRICHTEN, Germany, May 12.
- "New Ideas – Old Tricks," KUNST AKTUELL, Germany, September.
- Wanzelius, Rainer. "Tische – an die Wände geklammert," WESTFALISCHE RUNDSCHAU, Germany, May 11.
- "Ausstellung," BODO – das Strassenmagazin, Germany, May.

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2000

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 Harrison, Helen. "Beyond 'Eeww!': A World of Insects and Spiders,"  
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 Science* at MASS MoCA," THE ADVOCATE, Berkshire, MA, March 8.  
 FOOD CHAIN, ENCOUNTERS BETWEEN MATES, PREDATORS  
 & PREY, Edited by Michael Sand, Aperture, New York.  
 The Best of Magazine Photos of the Year, LIFE MAGAZINE,  
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**TV AND RADIO:**

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YOUR RADIO PLAYHOUSE, "Animals," Ira Glass, WBEZ (NPR),  
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**AWARDS & GRANTS:**

|      |   |
|------|---|
| 2008 | Jury Award, Best Experimental Short, SXSW Film Festival                       |
| 2002 | The Robert Lehman Foundation for the exhibition at Grand Arts,<br>Kansas City |
| 2000 | Alfred Eisenstaedt Award, LIFE MAGAZINE                                       |
| 1998 | New York Foundation for the Arts Fellowship                                   |
| 1995 | Mid-Atlantic Regional Fellowship / National Endowment for the Arts            |