

CATHERINE CHALMERS

BORN: San Mateo, California, 1957
EDUCATION: Stanford University, B.S. Engineering, 1979
 Royal College of Art, London, M.F.A. Painting, 1984

SOLO EXHIBITIONS:

- 2025 "We Rule," Institute for the Humanities Gallery, Univ. of Michigan, Curated by Amanda Krugliak, Ann Arbor, Oct. – Jan.
- 2022 "We Rule," The Drawing Center, New York, October – January 2023
 "Safari," Bolinas Art Museum, CA, February - April
- 2018 "Leafcutters," Anthropocene Living Room, Carnegie Museum of Natural History, Pittsburg, Dec. 15 – May 15, 2019
- 2014 "Animal/Insect Collaborations," Museum of Natural History, University of Colorado, Boulder, Sept. – Feb. 2015
- 2013 "We Rule," Imago Galleries, Palm Desert, CA Jan. – Feb.
- 2012 "We Rule," Gallery DeNovo, Sun Valley, ID, August – Sept.
- 2010 "American Cockroach," Racine Art Museum, Racine, April – Sept.
- 2008 "American Cockroach," Boise Art Museum, Boise, July - November
- 2004 "American Cockroach Videos," Ikon Gallery, Birmingham, Sept - Nov.
 "Executions," g.i p. Contemporary, Zurich, June-August
 "American Cockroach," galerie im park, Museum Franz Gertsch, Burgdorf, May - July
- 2003 "American Cockroach," Grand Arts, Kansas City, MO, Sept. – Oct.
 "American Cockroach," RARE, New York, May
 "Food Chain," Oakville Galleries, Oakville, Ontario, Feb. - March
- 2002 "Food Chain," Staton Greenberg Gallery, Santa Barbara, November
 "The Birds and the Bees," Imago Gallery, Palm Desert, CA, Nov.
 "Food Chain," Chicago Academy of Sciences, Peggy Notebaert Nature Museum, Chicago, Sept. – Jan.
 "Bug and Squish Drawings," RARE, New York, May - June
- 2001 "Prey and Eat," University Art Museum, Curated by Mary-Kay Lombino, Cal State University Long Beach, March - April
- 2000 "Unnatural Science," MASS MoCA, North Adams, April – March 2001
 "Food Chain," Corcoran Gallery of Art, Washington D.C., Nov. – Jan.
 "Food Chain," Blue Sky Gallery, Portland OR, June

“Impostors,” Cathedral of Saint John the Devine, New York, May – Oct.
 “Pinkies,” RARE, New York, May - June
 “Roaches,” PercyMiller Gallery, London, April - June
 “Food Chain,” Kunsthalle Vienna, May

1998 “Food Chain,” P.S.1 Contemporary Art Center, New York, Feb. – Aug.
 “Food Chain,” Magazin 4, Bregenz, Austria, Sept. - Nov.
 “Food Chain, Encounters Between Mates, Predators & Prey,”
 Curated by Michael Sand, CoCA - Center on Contemporary Art,
 Seattle, April - May

1994 “Living, Dying, & Eating,” White Columns, New York, October

GROUP EXHIBITIONS:

2024 Swiss Screenwriting and Cinematic Summit, Zurich, March 18
 Top Shot Int'l Film Festival, Warsaw, March 20
 Puente Cinematografico Int'l Film Festival, March 7
 Barcelona Indie Awards, February 28
 Tokyo International Short Film Festival, February 4
 Munich New Wave Short Film Festival, February 3
 Seoul International Short Film Festival, January 4
 Japan International Film Festival, January 4
 Toronto Indie Filmmakers Festival, January 2

2023 “Re-Connections: In Kinship with Nature, UN Gallery, UN Headquarters,
 NY, December 1 – January 12, 2024
 Public Eye Sore Film Festival, Gulf Coast State College, Panama City, FL,
 November 10 - 11
 SIFF, Seattle International Film Festival, May 11-21
 Odyssey Script & Film Festival, Lisboa, Nov. 12
 French International Modern Film & Script Festival, Paris, Nov. 24
 International Film & Script Festival New Lotus, Athens, Greece, Nov. 3
 Lion International Film Festival, Firenze, October 31
 “Zero-Horizon; Art of the Forest Floor,” Sturt Haaga Gallery,
 Curated by Carole Ann Klonarides, Descanso Gardens,
 La Canada, June – August
 “Seeing the Unseen: Art + Science,” Wignall Museum of Contemporary Art,
 Chaffey College, Rancho Cucamonga, CA, Aug. – Nov.

2022 “Darwin’s Paradox: A Decade in Bio Art,” SVA Flat Iron Gallery, NYC,
 Curated by Suzanne Anker & Tarah Rhoda, September – October
 NightLife, California Academy of Sciences, San Francisco, June 2
 “Inner Space: Miniature Epics,” Curated by Mara Fortes, Redcat,
 Roy & Edna Disney / CalArts Theater, Los Angeles, May 9
 “Insect as Idea,” McIntosh Gallery, Western University, London, Ontario,
 Canada, April - June

- 2021 “Something Wonderful: Selections from the Cinema Arts Collection.”
Exploratorium, San Francisco, June - September
Implied Scale: Confronting the Enormity of Climate Change,
Mana Contemporary, NJ, April 22 – July 22
Demetera International Film Festival, Paris, March
Karlovac Environmental Film Festival, Eko Pan, Karlovac, Croatia,
June 17-19
Tasting Menu, The Barns Art Center, East Fishkill, NY, Aug. – Dec.
- 2020 Okolisni Filmski Festival, Zagreb, Croatia, May 24-26
Water Towns Environmental Film & Arts Festival, Duke Kunshan University,
Kunshan, China
- 2019 Environmental Film Festival Australia, Melbourne, Oct. 24 – Nov. 1
Innsbruck Nature Film Festival, Oct. 8-11
EKOFILM, International Environmental Film Festival, Brno, Czech Republic,
October 9-12
Big Sync International Film Festival, London
“Animalia,” The Microcinema, Cincinnati, Dec. 12.
International Nature Film Festival, Gödöllő, Budapest, May 24-26
Canada International Film Festival, Vancouver, B.C., April 16
Elements Film Festival, Vancouver, B.C., April 8-14
Philadelphia Environmental Film Festival, April 5-7
The Earth Day Film Festival, Chico, CA, March 12-15
Ann Arbor Film Festival, March 26-31
Environmental Film Festival, Washington D.C., March 14-24
“Assembling Animal Communication,” Landmark Arts, Texas Tech
University, Lubbock, March – April
“Strange Attractors,” Walsh Gallery, Seton Hall University,
South Orange, Jan. 16 – March 8
“Feast & Famine,” Paul Robeson Galleries, Rutgers University,
March 7 – Dec. 14
- 2018 Natourale Film Festival, Wiesbaden Germany
Wildlife Conservation Film Festival, New York City, October
“Endangered Species: Artists on the Front Line of Biodiversity,”
Curated by Barbara Matilsky, Whatcom Museum, Bellingham, WA,
Sept. 8 – Jan.
- 2017 “Alchemy: Transformations in Gold,” Akron Art Museum, October 7 –
January 21, 2018
Costa Rica Festival Internacional de Cine, San Jose, Costa Rica, December
International New Media Art Festival, Diaoyu Fortress, Hechuan, China, Nov.
“Pilchuck Prints,” Chrysler Museum of Art, Norfolk, April – September
“.zip: Future of Today,” Today Art Museum, Beijing, July - September
“A Tree is Not a Forest,” Anderson Ranch Arts Center, Snowmass,
August - September

- 2016 Viten Film Festival, Bergen Norway, November 11-13
 "Human/Animal/Artist," McClelland Sculpture Park & Gallery, Melbourne,
 Nov. – March 2017
 "The Undesirables," Paul Robeson Galleries, Rutgers Univ. Jan.-March
- 2015 "Still Life: Capturing the Moment," Palm Springs Art Museum,
 August – February 2016
 "Terminal: On Mortality and Beauty," Photo Center NW, Seattle,
 Jan. – April
 Triennale di Milano, "Arts & Foods," Curated by Germano Celant,
 Palazzo dell'Arte, Milano, April – Nov.
- 2014 "Forests, Foraging and Fires," Sun Valley Center for the Arts, ID,
 August - November
 Sun Valley Film Festival, ID, March
 Flaherty Seminar, Anthology Film Archives, New York, March 31
 "Value of a Line," Ochi Gallery, Sun Valley, ID, January
- 2013 "Beyond Human, Artist – Animal Collaborations," Peabody Essex Museum,
 Salem, October – June 2014
 "Curious Investigations," Crawford Center Gallery, Episcopal Academy,
 Newton Square, PA, Sept. – Oct.
 "Grand Finale," Gallery DeNovo, Sun Valley, ID, August
 "Look3 Festival of the Photograph," Charlottesville, June
 Ulsan International Photography Festival, Ulsan, Korea, June
 "Currents 2013," El Museo Cultural de Santa Fe, June
 "Scientific Visions," Ochi Gallery, Sun Valley, March – April
 "The Art of Arrangement: Photography and the Still Life Traditions,"
 National Media Museum, Bradford, UK, Nov. 2012 – Feb. 2014
 "The Animals Look Back at Us," Kleinert/James Gallery, Woodstock
 NY, Feb. – March; Williamsburg Art & Historical Center, Brooklyn,
 Sept. – Oct.
 Dokkino – Helsinki Documentary Film Festival for Children and
 Youth, Jan. – Dec.
- 2012 Imagine Science Films, Euro Science Open Forum, University College,
 Dublin, July
 "Lichtstromer 2012, Bundesgartenschau, Koblenz, Germany, May
 Sun Valley Film Festival, Sun Valley, ID, March
 "Nature's Toolbox: Biodiversity, Art and Invention,"
 The Field Museum, Chicago, May – December, 2012
 The Leonardo, Salt Lake City, January – August, 2013
 Ulrich Museum of Art, Wichita, KS, August – Sept. 2013
- 2011 "From the Cartography of Power to the Routes of Knowledge,"
 Colegio de Jesus, University of Coimbra, Portugal, Oct. – Dec.
 National Museum of Rio de Janeiro, Brazil, Feb. – April, 2012

- Imagine Science Film Festival, October 14-21, New York City
 "Consilience of Art and Science," Pence Gallery, Davis, CA, Jan-Feb
- 2010 "The Nature of Cities," United Nations Pavilion, Shanghai Expo, China, July
 "Shoot!" Imago Galleries, Palm Desert, CA, Feb. - March
 "Entomologic," Observatory, Brooklyn, Feb. - April
 "Dokkino - Documentary Film Event for Children and Youth,
 Helsinki Documentary Film Festival, January - November
 "Speak for the Trees," Friesen Gallery, Seattle, April - May
- 2009 "Inside (Art and Science)," Cordoaria Nacional, Lisbon, Portugal,
 Sept. – Nov.
 "Speak for the Trees," Friesen Gallery, Sun Valley, ID, Dec. - Feb.
 "Reflections on Darwin," Robert and Elaine Stein Galleries,
 Wright State University, Dayton, OH, Nov. - Jan. 2010
 "Intelligent Design: Interspecies Art," Sweeney Art Gallery,
 University of California, Riverside, Sept. - Dec.
 "Zoo Logic: Animals in Art," Courthouse Gallery, Lake George
 Arts Project, Lake George, NY, July - August
 "Spineless Wonders: Invertebrates as Inspiration," Atrium Art Gallery,
 Univ. of Southern Maine, Lewiston-Auburn College, Sept.-Dec.
 "The Consilience of Art and Science," Pence Gallery, Davis, CA
 March - April
 "31st Annual Photography Exhibition," Curated by Elizabeth
 Dubben, Opalka Gallery, Sage College, NY, March - April
- 2008 "Specimen: Re-presenting the Natural World," Paul Robeson
 Galleries, Rutgers University, Newark, Nov. – Jan.
 "In and Around the Garden," Ackland Art Museum, University
 of North Carolina at Chapel Hill, June - August
 "Zoologia Fantastica," Iris & Gerald Cantor Art Gallery, College
 of the Holly Cross, Worcester, MA, Jan. – April
 Siskiyou Film Festival, Grants Pass, OR, Feb 7-9
 Portland International Film Festival, Feb. 7-23
 AFI Dallas International Film Festival, March 27- April 6
 River Run International Film Festival, Winston-Salem, NC, April 23-28
 SXSW Film Festival, Austin, March 7-15
 Seattle International Film Festival, May 22 – June 15
 Independent Film Festival Boston, April 23-29
 Ann Arbor Film Festival, March 25-30
 EarthDance Environmental Film Festival, Oakland Museum of
 Art, Oakland, CA, April 4
 Connecticut Film Festival, Danbury, May 22-25
 "Art, Attitudes & Environment," UN Headquarters, NY, May
 Free Range Film Festival, Wrenshall, MN, July 24-16.
 "Sound," Visionaire Gallery, New York, May – August
 Rhode Island International Film Festival, Providence, August 5-10.

- 2007
- “Why Look at Animals?” ArtSpace, New Haven, Feb. - March
 - Environmental Film Festival, Hirshhorn Museum, Washington D.C.,
March 15-25
 - Short Film Corner, Festival de Cannes, May 16-26
 - Telluride Mountain Film Festival, May 25-28
 - CFC Worldwide Short Film Festival, Toronto, June 12-17
 - Scanners, New York Video Festival, Walter Reade Theater, July 27-29
 - Edinburgh International Film Festival, Edinburgh, Aug. 15-26
 - “Des Betes et des Hommes (Of Beast and Man),” Grande Halle de
la Villette, Paris, Sept. – Dec. 5
 - Jackson Hole Wildlife Film Festival, Jackson Hole, WY, Oct. 1-6
- 2006
- Tiburon International Film Festival, Tiburon, CA, March 9-17.
 - “Among the Trees,” Curated by Kimberly Marrero, Visual Arts Center
of New Jersey, Summit, April – June
 - “Magic,” Visionaire Gallery, New York, April – August
 - “Bug out of the Box:,” Berkshire Museum, Pittsfield, MA, July – Nov.
 - “Creatures in Odd Places,” Night Vision: MoCA After Dark, MoCA,
Los Angeles, July 15
 - “Apes to Zebra: Confronting Animals in Contemporary Art,”
DeCordova Museum and Sculpture Park, Lincoln, MA,
Sept. – Jan. 2007
 - “Ecotopia: ICP’s Second Triennial of Photography and Video,”
International Center of Photography, New York, Sept. – Jan. 2007
 - “Odense Photo Triennial,” Naturama Museum, Svendborg, Denmark, Oct.
 - “Eden,” International Design Biennale, St. Etienne, France, Nov. – Dec.
- 2005
- Museum of Fine Arts Boston, February - April
 - “Bug City,” Winnipeg Art Gallery, Winnipeg, Canada, Sept. – Jan.
 - “Animal Nature,” Regina Gouger Miller Gallery, Carnegie Mellon
University, Pittsburg, August – Nov.
 - Margaret Mead Film & Video Festival, American Museum of Natural
History, New York, Nov.
- 2004
- “Metamorphosis,” John Michael Kohler Arts Center, SheyboGAN, WI,
Jan. - May
 - “Earthly Delights,” Bakalar Gallery, MASS ART, Boston, Jan. - March
 - “Cleanliness,” Curated by Adam Frank, Sara Meltzer Gallery,
New York, June - July
 - “Bug-Eyed: Art, Culture, Insects,” Turtle Bay Exploration Park,
Redding, CA, July - Jan. 2005
 - “Optic Nerve,” Scott White Contemporary Art, San Diego, CA, April - May
 - “Glorious Harvest: Photographs from the Michael E. Hoffman Tribute
Collection,” Philadelphia Museum of Art, June - October
 - “Fear No Film,” Short Film and Video Festival, Utah Arts Festival,
Salt Lake City, August
 - “Erst kommt das Fressen und dann kommt die Moral,” Galerie in
der HGB Leipzig, Nov. – Dec.

- 2003 “How Human: Life in the Post-Genome Era,” ICP, New York, Feb.
 “Swarm,” Glendale College Art Gallery, Glendale, CA, March - April
 “Photo-Synthesis,” Anne Reed Gallery, Sun Valley, ID, May-June
- “Animality,” Blue Oyster Art Gallery, Dunedin, New Zealand, June-July
 “Deciphering Codes / Evolving Identities,” The Clifford Gallery,
 Colgate University, Hamilton, NY, Sept - Oct.
 “Bugs & Such,” The North Dakota Museum of Art, Grand Forks, Nov. - Jan.
 “Retrospective/Prospective,” Anne Reed Gallery, Sun Valley, ID, Dec.
 “Side Track,” PercyMiller Gallery, London, Dec.
- 2002 “Constructed Realities,” curated by Barbara Bloemink, Grand Arts,
 Kansas City, MO, April - May
 Sun Valley Center for the Arts & Humanities, Sun Valley, ID
 OPEN2002, Venice Film Festival, Sept. - Oct
 “Gene(sis): Contemporary Art Explores Human Genomics,”
 Henry Art Gallery, Univ. of Wash, Seattle, April – August 2002
 Berkeley Art Museum, Univ. of Calif., Berkeley, Aug. – Dec. 2003
 Frederick Weisman Museum of Art, Univ. of Minn., Minneapolis,
 Jan. – May 2004
 Mary and Leigh Block Museum of Art, Northwestern Univ. Evanston,
 Sept. – Nov. 2004
 “PhotoGENEsis,” Santa Barbara Museum of Art, Santa Barbara,
 Nov. – Feb. 2003
- 2001 “The Gravity of the Immaterial,” MOCA TAIPEI, Taiwan, May – August;
 Kaohsiung Museum of Fine Arts, Dec. – March 2002
 “Catherine Chalmers and Rob Ziebell,” dberman gallery, Austin, TX, March
 “New Work: Contemporary Figuration,” Hosfelt Gallery,
 San Francisco, March – May
 “New Ideas – Old Tricks,” hARTware projekte, Dortmund, May - July
 “Natural Histories: Artists Forage in Science and Nature,” University
 Galleries, Florida Atlantic University, Boca Raton, Nov. – Jan. 2002
 “A Natural Subject: Photographs from the Permanent Collection,”
 Norton Museum of Art, West Palm Beach, Dec – Jan.
- 2000 “Deep Distance,” curated by Wilhelm Schurmann, Kunsthalle Basel,
 May - August
 “Millennium Bugs,” Islip Art Museum, East Islip, NY, Jan. - Mar.
 “Life Cycles,” SECCA, Southeastern Center for Contemporary Art,
 Winston-Salem, NC, Feb. – May
 “Multiple Sensations,” Yerba Buena Center for the Arts,
 San Francisco, CA, July - Oct.
 “Significant Other,” Photographic Resource Center,
 Boston University, Sept. – Nov.
- 1999 “Phenomena,” Friends of Photography, The Ansel Adams Center,
 San Francisco, Feb.- May

- "Wohin Kein Auge Reicht" (More than meets the eye), Curated by Wilhelm Schurmann, Deichtorhallen, Hamburg, May - Sept.
- "Photo Synthesis," Rare Gallery, New York, June
- "Summer Reading," Yancey Richardson Gallery, New York, July
- "In the Unlikely Event," Anne Reed Gallery, Sun Valley, ID, December
- "Animal Artifice," Hudson River Museum, Yonkers, Oct. - Jan.
- "The New Natural History," Curated by Val Williams, National Museum of Photography & Film, Bradford, England, Sept. - Nov. Hasselblad Center, Gothenburg, Sweden, Jan. - Feb. 2000
- 1998 "Prime Focus," University Galleries, Illinois State Univ., Normal, March-April
- "Formication," Laurence Miller Gallery, New York, June - July
- "Hot Spots," Nassauischer Kunstverein, Wiesbaden, Germany, Sept. - Oct.
- "Pet Shop," Galerie Alexander Sies, Dusseldorf, Germany, Sept. - Oct.
- "Photography's Multiple Roles: Art, Document, Market, Science," Museum of Contemporary Photography, Chicago, Nov. - Jan. 1999
- "Back to Back, Selected NYFA Fellows 1990-1998," de Chiara /Stewart Gallery, New York, Nov. - Dec.
- "The Selective Eye," Anne Reed Gallery, Sun Valley, Idaho, Nov.-Dec.
- 1997 "Making it Real," Curated by Vik Muniz, Organized by I.C.I., New York, Aldrich Museum of Contemporary Art, Ridgefield, CT, Jan. - April; Reykjavik Municipal Art Museum, Reykjavik, Iceland, Oct. - Nov.; Portland Museum of Art, Portland, ME, Jan. - Mar. 1998; Bayly Art Museum, University of Virginia, Charlottesville, VA, Sept.-Nov. 1998; Bakalar Gallery, Massachusetts College of Art, Boston, MA, Nov. - Dec. 1998; Emerson Gallery, Hamilton College, Clinton, NY, Jan. - Feb. 1999
- "Scientia Artifex," Museum of Contemporary Photography, Chicago, April- May
- "Transport," curated by John Mullen, Raphael Ben-Yehuda, 80 Nassau, New York, November-December
- 1996 "Blind Spot Photography: The First Four Years," Paolo Baldacci Gallery, New York, October
- 1995 Stephen Wirtz Gallery, San Francisco, August
- The SoHo Journal Exhibit, Nolan/Eckman Gallery, New York, Sept.
- SoHo Festival, Blind Spot, New York, October
- 1994 "Animal Farm," James Corcoran Gallery, Santa Monica, January
- "Chamber II," 128 Chambers Street, New York, March
- "Benefit Exhibition: Who Chooses Who," (Chosen by Larry Clark) New Museum of Contemporary Art, New York, April
- "Take me to God," Curated by Jessica Fredericks, Jose Freire Fine Art, New York, September

- 1993 "Science Fair: Catherine Chalmers, Mark Dion, Michael Joaquin Grey, Damien Hirst, David Kremers, Jorge Pardo, Jon Tower," Thomas Solomon's Garage, Los Angeles, June
"Chamber I," Curated by Melissa Dadourian and Steven Brower, 128 Chambers Street, New York, November
- 1991 A/C Project Room, New York, December
- 1990 A/C Project Room, New York, December
- 1989 A/C Project Room, New York, December

BIBLIOGRAPHY:

- 2024 SEISMA MAGAZINE, Issue 03 Entomology, UK, January, Interview by Dr. Barrett Klein: p. 138-155.
Decker, Brenna, et al, "Art is Science is Art: Strengthening the Connections Between Entomology and the Arts, AMERICAN ENTOMOLOGIST, Oxford Univ. Press, January.
- 2023 Nayyer, Rhea, "What is This? Artworks for Ants?" HYPERALLERGIC, September 27.
Kottke, Jason. "Antworks and Other Art Made in Collaboration with Ants" Kottke.org, August 15
"An Artist and Ants Collaborate on an Exhibit of Tiny Abstract Expressionist Paintings" AEON, September 13.
Hutson, Matthew. "The Artist Who Collaborates With Insects," THE NEW YORKER, January 22.
McGlynn, Tom. "Catherine Chalmers: *We Rule*." THE BROOKLYN RAIL, Issue Dec. 22 – Jan. 23.
- 2022 Skenazy, Lenore. "Ants Misbehavin'" Nov. 17, CREATORS.COM; THE DAILY INDEPENDENT, Ashland, KY; NEW YORK SUN, New York; ACRAMAX, Hampton, VT; TIMES-NEWS, Magic Valley, ID.
"Interspecies Thresholds," CSPA, CENTER FOR SUSTAINABLE PRACTICE IN ART, Guest Curator, Jenny Kendler, Quarterly, #37: p. 10-19.
Klein, Barrett. "Insects in Art during an Age of Environmental Turmoil," MDPI, Journals/Insects/Vol.3/Issue 5, Basel, May 9
Dunn Marsh, Michelle. SEEING BEING SEEN, Minor Matter Books, Seattle: p. 84-87,161.
Miller, Greg. "The Alien Beauty and Creepy Fascination of Insect Art," SIERRA, January 11.
Klein, Barrett. "Wax, Wings, and Swarms: Insects and their Products as Art Media," ANNUAL REVIEW OF ENTOMOLOGY, Vol. 67, Jan.
- 2021 Miller, Greg. "The Creepy, Crawling History of Insect Art," SMITHSONIAN MAGAZINE, Arts & Culture, December 23.
Miller, Greg. "The Alien Beauty and Creepy Fascination of Insect Art," KNOWABLE MAGAZINE, Dec. 22.

- EMBODIED FOREST, ecoartspace: p. 126-131.
 “Colonies,” LABOCINE, September
 Wilson, Korsha. “An Exhibition That Takes on Climate Change,”
 T MAGAZINE, NEW YORK TIMES, June 30.
 “Implied Scale: Confronting the Enormity of Climate Change” at Mana
 Contemporary, ARTFORUM, May.
 McCall, Tris. “Five Artists Take on Climate Change: ‘Implied Scale’ at
 Mana Contemporary, JERSEY CITY TIMES, April 28.
 Benzine, Vittoria. “Implied Scale: Confronting the Enormity of Climate
 Change at Mana Contemporary,” WHITEHOTMAGAZINE of Contemporary
 Art, May 2021.
 Cycle & Circumstance, THE VASSAR REVIEW, Issue 6.
- 2019 Roniger, Taney and Brasile, Jeanne. “Strange Attractors,” Exhibition
 catalogue, Seton Hall University.
 Chua, Kevin, “Assembling Animal Communication,” Exhibition catalogue,
 Texas Tech Univ.
- 2018 Matilsky, Barbara C. “Endangered Species: Artists on the Front Line of
 Biodiversity,” Exhibition catalogue, Whatcom Museum, Bellingham,
 WA: p.87.
 “Simply Complex,” curated by molecular geneticist Andres Mansisor,
 LABOCINE.COM, Spotlights, January 18.
 “Superorganismal,” curated by plant biologist Nicholas Delrose,
 LABOCINE.COM, Spotlights, January 11.
- 2017 Chalmers, Catherine. “The Original Social Network,” THE BROOKLYN
 RAIL, Critics Page, December.
 Travers, Andrew. “‘Bio art’ on display in Anderson Ranch Arts Center
 exhibition,” THE ASPEN TIMES, August 26.
 Chase Shaw, Sarah. “This New Exhibit Brings Bioart to Anderson Ranch,”
 ASPEN SOJOURNER, July 27.
- 2016 McCartha, Madison. “Leafcutters,” YIELD MAGAZINE, Snite Museum of
 Art, Univ. of Notre Dame, Issue 4, November: p. Cover, 67-87.
 “Trauma & Traume, Pain and Dreams in Art & Literature,”
 THE VASSAR REVIEW, Issue 1.1: p.63.
 Bell, Anonda. “The Undesirables,” Exhibition catalogue, Paul Robeson
 Galleries, Rutgers University: p. 3, 8.
 Verne, Lorraine. “Abject et Petites Betes: L’honnie *Periplaneta americana*,
 Selon Catherine Chalmers,” LIGEIA, Dossiers sur l’art, Paris,
 No. 145-148, January – June: p.88-102.
- 2015 CERCLE MAGAZINE, Strasbourg, Issue No.3, Insects: p. 54,55.
 de Bruijn, Christian. “De voedselketen in beeld,” NATIONAL GEOGRAPHIC,
 Nederland, Belgie, April 14.

- Constant, Paul. "Your Eyes Will Want to Resist the Faces of Death in Terminal: On Mortality and Beauty. Don't Let Them," THE STRANGER, Seattle, January 21.
- 2014 Teicher, Jordan G. "What animals look like when they eat one another," SLATE.com, August 26.
Stevenson, Alison. "Photographs of Animals Eating one Another," VICE, July 14, www.vice.com/read/catherine-chalmers-food-chain-714.
Wong, Jillian. "Striking Photographs of Animals Eating Their Prey," DESIGN TAXI, July 16.
Oakley, Rachel. "Photos of Animals Eating Animals is Both Disgusting and Incredible," LOST AT E MINOR, July 21.
Jacobs, Harrison. "These Photos of Animals Devouring Things are Captivating," BUSINESS INSIDER, Sept. 22.
- 2013 Ochi, Pauli. "Catherine Chalmers Incredible Photographs of Insects," BEAUTIFUL/DECAY, Sept. 12.
2013 Ulsan International Photo Festival, exhibition catalogue, South Korea: p. 26-29.
Cembalest, Robin. "Birds Do It, Bees Do It: Taking Animal's Art Skills Seriously," ARTNEWS, March 28:
<http://www.artnews.com/2013/03/28/animals-making-art/>
Baker, Steve. ARTIST | ANIMAL, University of Minneapolis Press: p. Cover, 66-89.
Reed, John. "The Golden Age of the Cockroach," VICE, Feb.
Castro, Ilda Teresa. "Little Creatures, But Not That Little..." Fauna and Flora.org, February 18.
Henry, Sara Lynn. "The Animals Look Back at Us," Exhibition Catalogue, Byrdcliffe Kleinert/James Center for the Arts, Woodstock
- 2012 Rosenberg, Randy Jane. "Nature's Toolbox: Biodiversity, Art and Invention," ZYGOTE QUARTLEY, fall: p. 38.
Schuessler, Jennifer. "In Solitary, With Insects as Cellmates," NEW YORK TIMES, Nov. 19: p. C1, C5.
Liebrum, Jennifer. "Nature's Twitterers," IDAHO MOUNTAIN EXPRESS, Ketchum, Aug. 1: p. A1, C1.
Schiller, Jakob. "Mordibly Beautiful Insect Photos Challenge the Bug-Human Barrier," WIRED.com, July 18.
Erohine, Simon. SCIENCE ART, The Dialog of Arts, Moscow Museum of Modern Art: p. 104,105,120,121,180.
Plasse, Sabina Dana. "A Labor of Love," SVPN, Sun Valley, February: p. 84.
DART Design Arts Daily, www.ai-ap.com/dart/
Jungle Journal, V.6, March 26
Jungle Journal, V.4, March 19
Jungle Journal, V.2, March 12
WNYCRadioLab, Eat and be Eaten, March 5.

- 2011
- Talasek, J.D. VISUAL CULTURE AND EVOLUTION, Cultural Programs of the National Academy of Sciences, Issues in Cultural Theory 16. Esquire, Russia, October: p. 100,106.
- Hughes, Holly. "PDN Video Pick: Catherine Chalmers Follows Leafcutter Ants," PDN Pulse, Photo District News, New York, July 14.
- Wright, Diane. "Pilchuck at 40: Still Introducing Artists to Glass," GASnews, Glass Arts Society, Seattle, October-November: P. 9-10.
- Farr, Christina. "Can art save the planet?" SFGate, San Francisco Chronicle, July 21.
- "Catherine Chalmers: Leafcutters," aCurator, New York, August, www.acurator.com/blog/2011/08/catherine-chalmers-leafcutters.html
- McFeters, Chloe, "Winking at a girl in the dark," Tread Softly Ink, August, <http://treadsoftlyink.wordpress.com/>
- Wapner, Jessica. "Ant Thrills: Seeing Leaf-Cutter Ants through an Artist's Eyes," SCIENTIFIC AMERICAN, June 10; <http://www.scientificamerican.com/blog/post.cfm?id=ant-thrills-seeing-leafcutter-ants-2011-06-10>.
- Cembalest, Robin. "Anty Matter," ARTnewsmag.com February 25; <http://niborama.tumblr.com/post/3506892881/anty-matter-in-2001-we-sent-blake-eskin-to-watch>.
- Roalf, Peggy. "Catherine Chalmers' Jungle Book," DESIGN ARTS DAILY, March 24; <http://www.ai-ap.com/dart/search/?search=Chalmers>.
- Wapner, Jessica. "Useful Vermin," NEW YORK MAGAZINE, March 14-21.
- 2010
- Hughes, Virginia. "The Art of the Insect," Lastwordonnothing.com, Dec. 15.
- Ronnberg, Ami. THE BOOK OF SYMBOLS, Tachen, Cologne: p. 225.
- Aronson, Steven M.L. "Allan Shope: Raising the Sustainability Bar in the Hudson Valley," ARCHITECTURAL DIGEST, September: p. 142.
- Dunigan, Peggy Sue. "RAM's Unique Look at the 'American Cockroach,'" SHEPHARD EXPRESS, Milwaukee, WI, May 13.
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 Sand, Michael. "Buzz," WORLD ART, Issue 17: p. 36-43.
 ESQUIRE, Japan, Sept., Vol. 12, No. 9: p. 38-39.
 HOT SPOTS, exhibition catalogue, Nassauischer Kunstverein, Wiesbaden, Germany
 Miller, Denise. PHOTOGRAPHY'S MULTIPLE ROLES: ART, DOCUMENT, MARKET, SCIENCE, Museum of Contemporary Photography, Chicago: P. 157, 159, 231.
 DAZED & CONFUSED, London, Nov., Issue 48: p. 12,13,15.
 Deschka, Katharina. "Fliegende Hauser und Gefrassige Schlangen,"FRANKFURTER ALLGEMEINE ZEITUNG, October 9, Nr. 234: p. 91.
 "Im Kunstverein herrscht frischer Wind," WIESBADENER TAGBLATT, Sept. 2.
 "Amerikanische Motive," WIESBADENER KURIER, Sept. 9.
 Fischer, Katinka. "Femd, aber nicht verfremdet," WIESBADENER KURIER, Sept. 16.
 Fischer, Katinka. "Haltestelle Moering - steigt jemand aus?," WIESBADENER KURIER, Sept. 7.

1997
 KGB, New York, April: p. 10-11.
 "Everything that Lives, Eats," APERTURE, New York, Spring, Issue 143: p. 32-33.
 REVIEW, New York, Feb. 1: p. 20
 MAKING IT REAL, exhibition catalogue, I.C.I., New York: p. 26-27.
 CONCRETE JUNGLE, Research Publications, Juno Books, New York, Edited by Mark Dion and Alexis Rockman: p. 152-153.
 Zimmer, William. "Life With a Twist: Fiction-Based Photography," THE NEW YORK TIMES, March 30.

- Lombardi, D. Dominick. "All the World is Staged," THE RECORD-REVIEW, April 11.
- King, Rachel. "Student Teachers," ART & ANTIQUES, New York, Summer: p. 70.
- Asgeirsson, Bragi. "Leikhús Raunsæisins," MORGUNDLADID, Reykjavik, Iceland, Nov. 14.
- 1996 "The Very Hungry Frog," THE SUNDAY TELEGRAPH, London, January 7: Sunday Review Section - p.4.
SEE, The Friends of Photography, San Francisco, Issue 1:4: p. 1, 44-49, 71.
FAT, Winter 1995/1996, Issue #2: p. 44.
FINE ART PHOTOGRAPHY, Graphis, New York: p. 64-65.
REGIONAL VISUAL ARTS FELLOWSHIPS 1994-1995, Mid-Atlantic Arts Foundation, NEA: p. 60, 101.
- 1995 BLIND SPOT, New York, Spring, Issue Five.
THE SOHO JOURNAL, New York: p. 53, 133.
White Columns, UPDATE 1995, New York: Cover, p. 33.
HARPER'S, New York, December: p.18.
- 1994 Levin, Kim. "Voice Choices," THE VILLAGE VOICE, New York, September 20: p.75.
Williamson, Alexa. "God and Death," COLUMBIA SPECTATOR, September 15: p.12.

TV AND RADIO:

- Insight with Jeffrey Callison, Capital Public Radio, NPR, Sacramento, CA, Jan. 7, 2009.
- Catherine Chalmers and Rosario Dawson, Aperture TV, GALLERY HD, Co-Op Productions, Sept. 4, 2007.
- WPS1, New York, "The Bio-Blurb Show," Hosted by Suzanne Anker, Edition 12, Animal Magnetism and Zoomorphic Zones, July 25, 2005.
- Galileo, ProSieben TV, Germany, June 24, 2005
- Studio 360, WNYC (NPR), April 3, 2004.
- KCUR (NPR), Steve Walker, Sept. 4, 2003.
- BBC World, BBC1, May 9, 2003.
- Reuters TV, May 13, 2003.
- TVS, Russian TV, May 13, 2003.
- Five Live, Radio 5, BBC, May 19, 2003.
- CNN, June 5, 2003.
- FLIPPER, National Swedish Radio, January 26, 2002.
- NATIONAL GEOGRAPHIC TODAY, National Geographic Channel, February 19, 2002.
- THE ANANDA LEWIS SHOW, WB / Fox, October 12, 2001.
- INSIDE EDITION, CBS, May 30, 2001.
- "Eklektikos" with John Aielli on KUT (NPR), Austin, March 9, 2001.

CLEOPATRA'S SECOND HUSBAND, Director Jon Reiss, First Run Features, Indican Pictures, 2001.
 "Slice of Life," CBS NEWS, March 23, 2001.
 "Talk of the City," KPCC (NPR), Pasadena, March 30, 2001.
 "America America," IDEA TV, Brazil, Program #68, Spring 2001.
 "Unnatural Science," EGG THE ARTS SHOW, WNET (PBS), New York, (and national), April 26, 2001.
 OohLaLa, CityTV, Toronto, (Canada and 40 countries), Spring, 1999.
 "Inspire: New York Art Report Vol. 2," PERFECTV, Japan, Produced by Yoichi Kajima, June, 1997.
 THIS AMERICAN LIFE, "Animals," Ira Glass, WNYC (NPR), New York, January 11, 1997.
 YOUR RADIO PLAYHOUSE, "Animals," Ira Glass, WBEZ (NPR), Chicago, Interviewed by Paul Tough, February 2, 1996.

AWARDS & GRANTS:

2024	Best ECO Film, Swiss Screenwriting and Cinematic Summit, Zurich Best Producer, Seoul Int'l Short Film Festival
2023	Best War Film, Puente Cinematografico Int'l Film Festival, Barcelona Best ECO Film, Odyssey Script & Film Festival, Lisboa Best ECO Film, French Int'l Film & Script Festival, Paris Best Experimental Film, Int'l Film & Script Festival New Lotus, Athens Best Experimental Film, Lion Int'l Film Festival, Firenze
2019	Rising Star Award, Environmental Film, Canada International Film Festival, Vancouver Honorable Mention, Innsbruck Nature Film Festival
2019	Gil Omenn Art & Science Award at the Ann Arbor Film Festival
2019	Best Experimental Film, The Earth Day Film Festival
2018	Best Environmental Short, Natourale Film Festival, Wiesbaden
2016-2017	CA+E Research Fellow, Center for Art + Environment, Nevada Museum of Art, Reno
2015	Rauschenberg Residency, Captiva, FL
2011	Artist in Residence, Imagine Science Films, New York
2011	Artist in Resident, Pilchuck Glass School, WA
2010	Guggenheim Fellowship, New York
2009	Emmy Award (Interview/Discussion) Catherine Chalmers and Rosario Dawson, Aperture TV (GalleryHD), Co-op Productions, New York
2008	Jury Award, Best Experimental Short, SXSW Film Festival Austin, TX, (for <i>Safari</i>)
2002	The Robert Lehman Foundation, New York, for the exhibition at Grand Arts, Kansas City
2000	Alfred Eisenstaedt Award, LIFE MAGAZINE
1998	New York Foundation for the Arts Fellowship
1995	Mid-Atlantic Regional Fellowship / National Endowment for the Arts

TEACHING

“Art and Environmental Engagement,” Stanford University, Spring 2018

PUBLIC COLLECTIONS

Museum of Fine Arts, Boston
Norton Museum of Art, West Palm Beach
Museum of Contemporary Photography, Chicago
National Science & Media Museum, Bradford, England
Boise Museum of Art
Palm Springs Art Museum
Philadelphia Museum of Art

SELECTED PRIVATE COLLECTIONS

Agnes Gund, President Emerita and Life Trustee of MoMA
Philip Isles, Broad of Trustees of The Metropolitan Museum; President and
Director of the Robert Lehman Foundation
Arnold Lehman, Former Director of the Brooklyn Museum

Lectures and Visiting Artist

The Drawing Center, New York, with Oliver Milman, author of “The Insect Crisis” and
Environmental Correspondent at Guardian US; and Dr. Barrett Klein, Cultural
Entomologist, 2022.

California Academy of Sciences, San Francisco, with Dr. Brian Fisher, Curator of
Entomology, 2022.

Insects Through Art, Science and Culture, Entomological Society of America,
Annual meeting, Vancouver, 2022.

UC Davis, Art, Science & the World of Insects, Entomology 001, 2022.

Mana Contemporary, Jersey City, panel discussion with Lawrence Weschler, 2021.

Storytellers Summit, National Geographic, Washington D.C., 2019.

Assembling Animal Communication Conference, Texas Tech University, Lubbock, 2019.

Sustainability Conference, SustainableBrands, Detroit, 2019

EG Conference, Carmel, CA, 2019.

Design Thinking and Education Conference, University of Rhode Island, 2018.

Jasper Ridge Biological Preserve, Stanford University, 2018.

Leonardo Art Science Evenings (Laser), Stanford University, 2018.

The Foster Museum, Palo Alto, 2018.

Rotary Club, San Mateo, 2018.

Carnegie Museum of Art and Museum of Natural History, 2018.

Anderson Ranch Arts Center, Snowmass, 2017.

Bio Lab, School of Visual Arts, New York City, 2016.

Exploratorium, San Francisco, 2014.

Sun Valley Museum of Art, 2014

TedX, Indianapolis, 2013.

Insect Safari with Catherine Chalmers, Observatory, Brooklyn, 2010.

Science-Art Consilience Symposium, 91st annual Meeting of the American Association for
the Advancement of Science, Pacific Division, Ashland, 2010.

Speaker Series, The Consilience of Art & Science, UC Davis, 2009.
Rhode Island School of Design, Providence, 2009.
Palm Springs Photo Festival, 2008.
Eastern Michigan University, Ypsilanti, 2008.
University of Maryland, Baltimore County, 2008.
College of the Holy Cross, Worcester, 2008.
Boise Art Museum, 2008.
Nature/Place/Cinema Symposium, Colgate University, 2008.
Art, Attitudes & Environment, UN Headquarters, 2008.
University of Albany, SUNY, 2007.
Hamilton College, 2007.
Guest Lecture, Environmental Film Festival, Hirshhorn Museum, 2007.
International Center of Photography, New York, 2006.
Massachusetts College of Art, Boston 2001.
Corcoran Museum of Art, Washington D.C., 2000.